

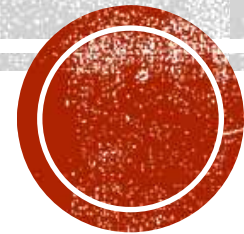
# LOW ENERGY MATERIALS FOR INTERIORS

**EVENT**

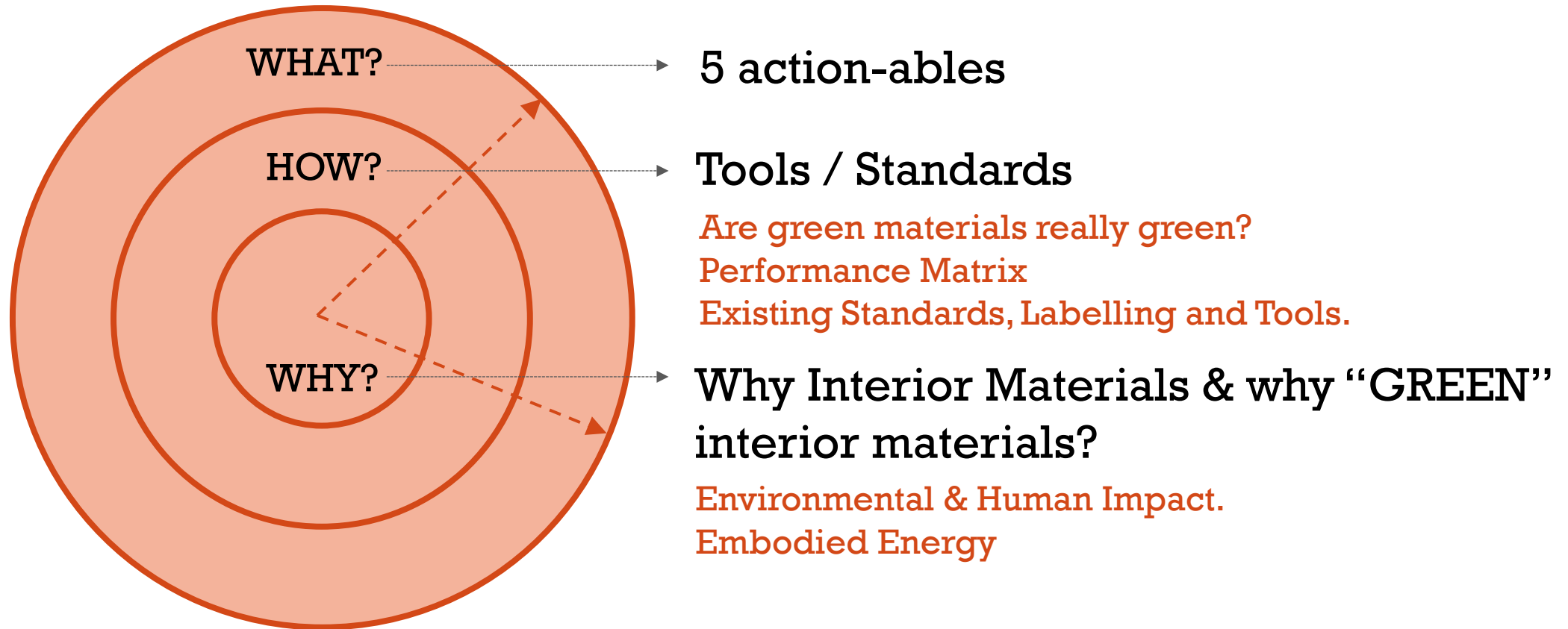
**The 8th Regional GRIHA Summit**

**THEME**

**Choosing sustainable, building sustainable**



# CONTENT



Adapted from Simon Sinek

WHY ?

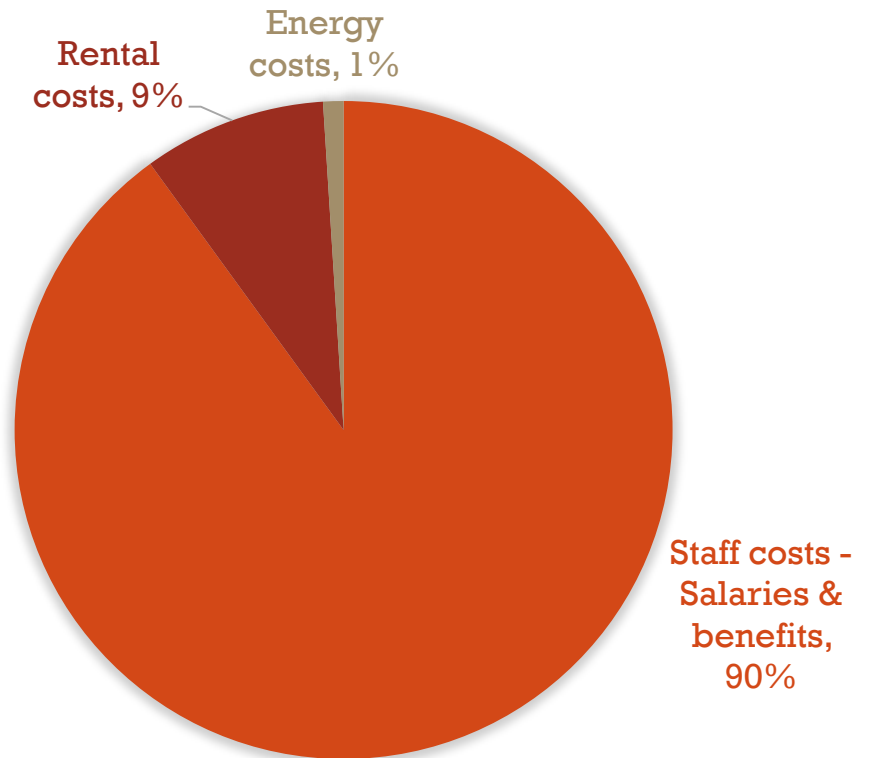


Auroville Consulting

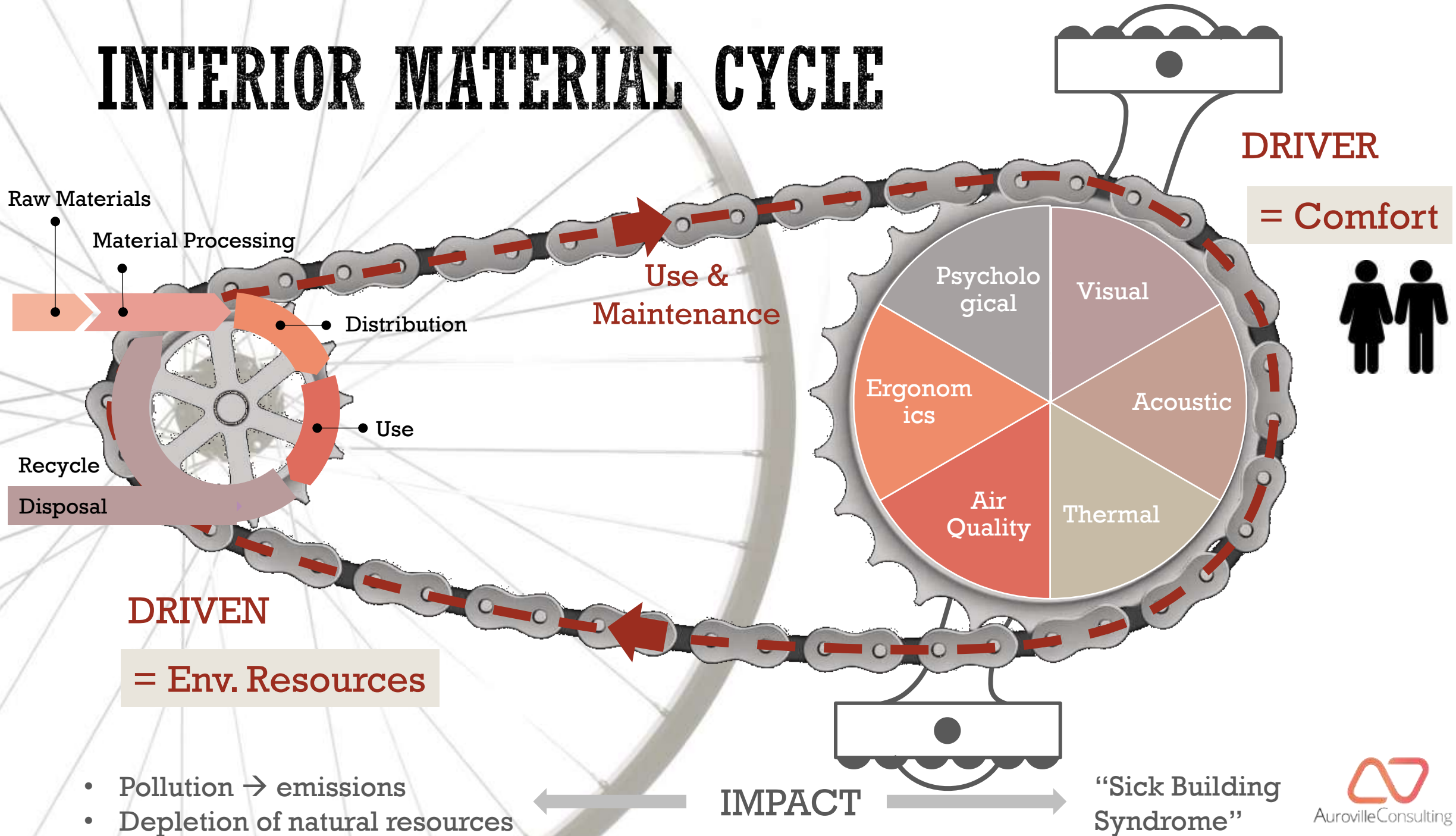
# WHY INTERIOR MATERIALS ?

- We spend 90% of our time indoors. Interior spaces have an effect on our health & wellbeing.
- 90% of the operating costs over a lifetime of a building are related to human resources.
- Interior works are carried out in approx. every 7-10 years. Sometimes even in shorter periods of time, resulting in high recurring embodied energy.

Typical office operating costs



# INTERIOR MATERIAL CYCLE



DRIVER

= Comfort



DRIVEN

= Env. Resources

- Pollution → emissions
- Depletion of natural resources

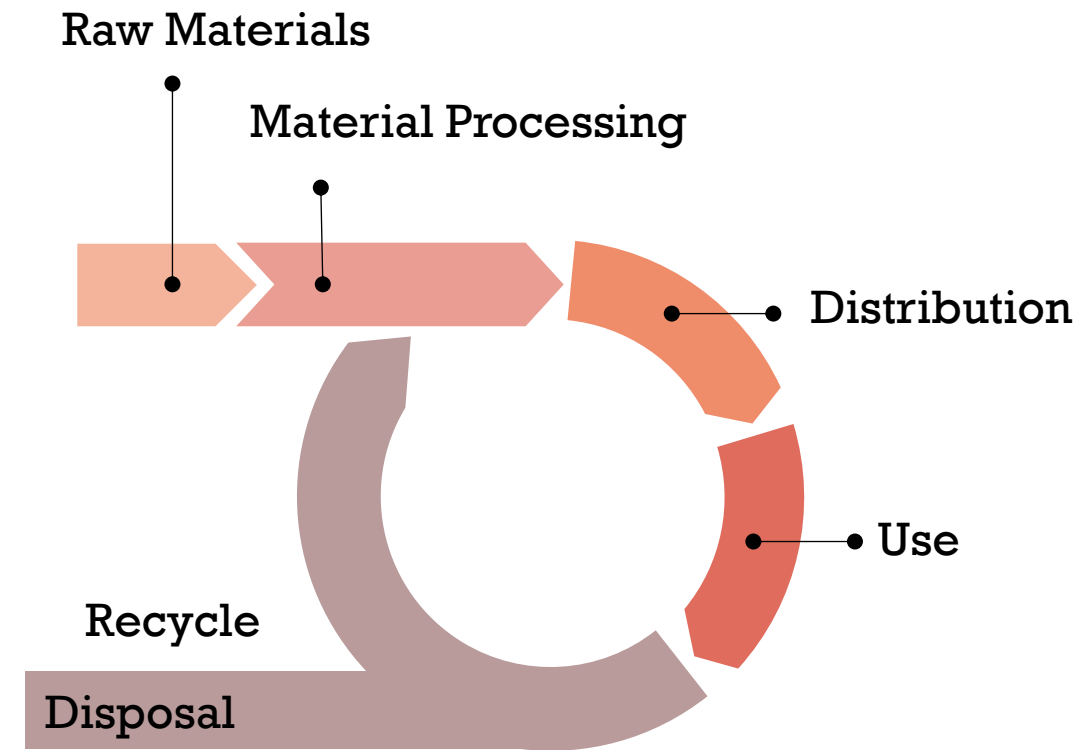
IMPACT

“Sick Building Syndrome”

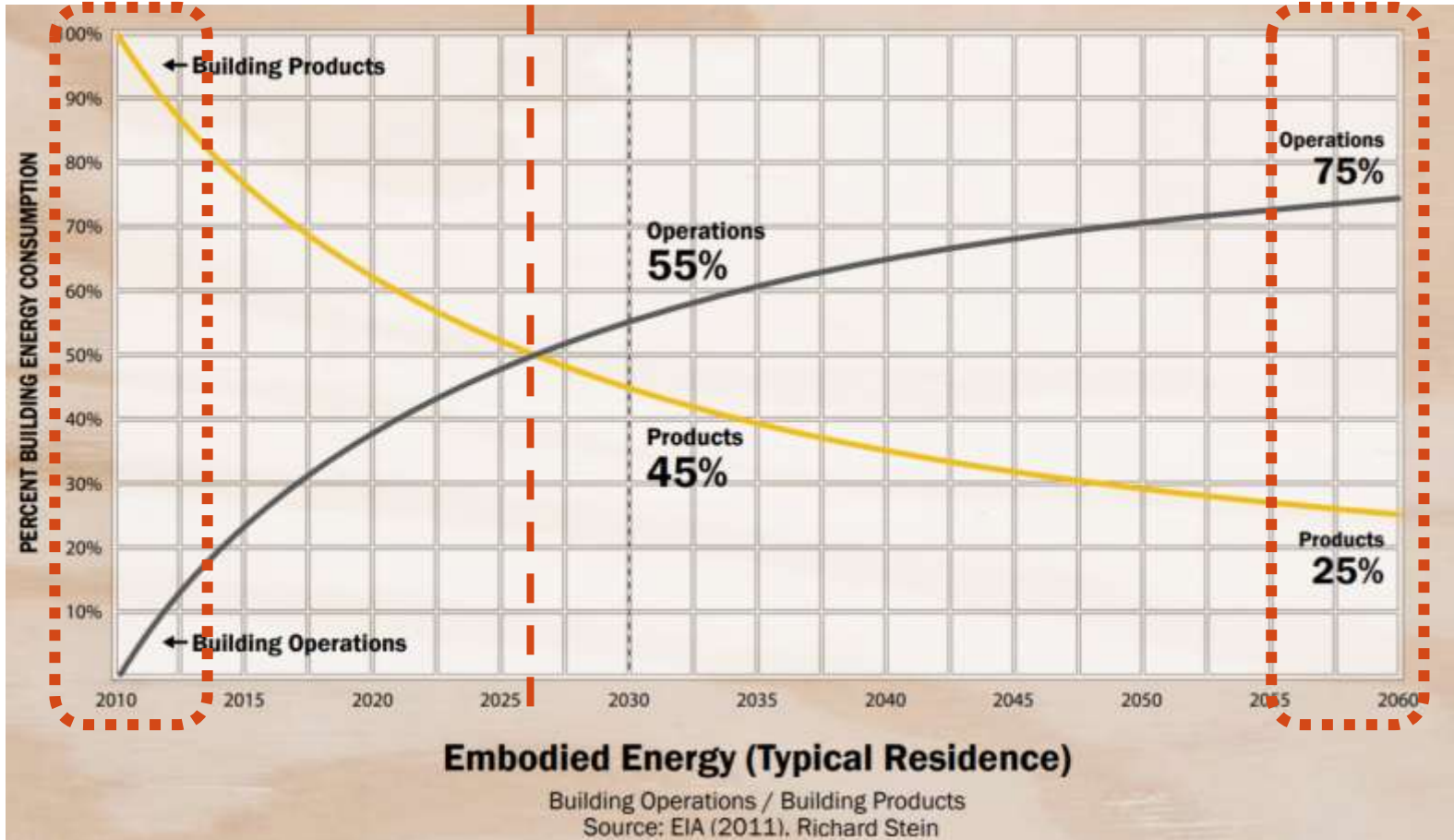
# WHAT IS EMBODIED ENERGY ?

Energy is embodied in everything we use and depend on. Often Embodied Energy is ignored because it is not “visible” or as easy to track as operational energy.

Embodied energy = the sum of energy inputs to make a product.



# WHY EMBODIED ENERGY ?



At beginning of building life, embodied energy = 100% of building's energy

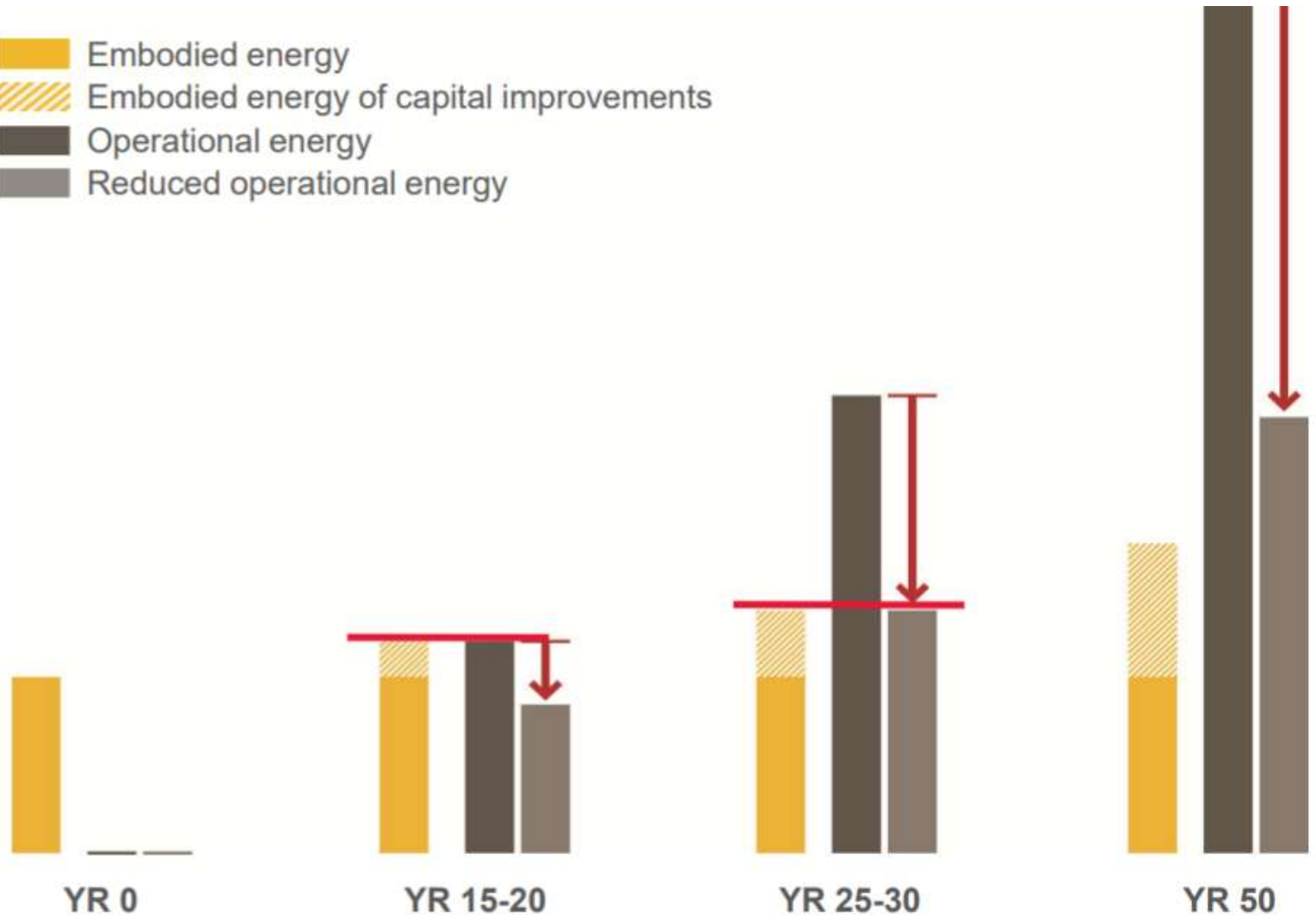
At end of life-cycle (yr 50), operational energy = 75% and embodied energy = 25%

Embodied Energy = Operational Energy around year 15-20.

# WHY EMBODIED ENERGY

As operational energy reduces, the impact of embodied energy increases.

- Embodied energy
- Embodied energy of capital improvements
- Operational energy
- Reduced operational energy



Source : Cannon Design,  
Presentation on Material Life

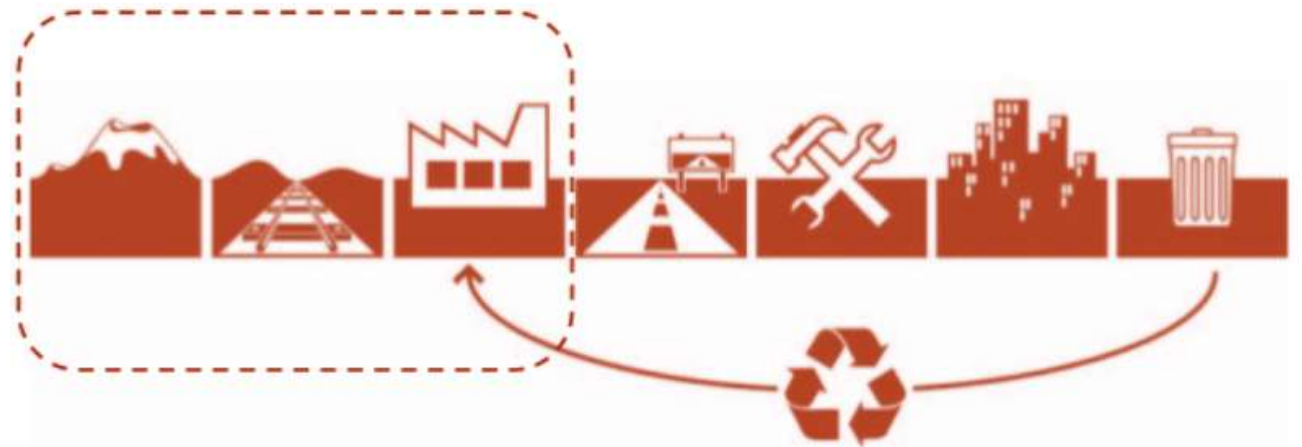


# LCA FOR EE: CRADLE TO GATE (~~TO GRAVE~~)

Embodied energy = the sum of energy inputs to make a product.

For the full cradle to grave cycle, energy inputs from:

- Extraction of raw materials
- Transportation to factory
- Manufacture of product/ components
- Assembly of product / system
- Transportation to site / point of sale
- Installation / construction
- Maintenance
- Replacement
- Disposal / re-purposing / recycling



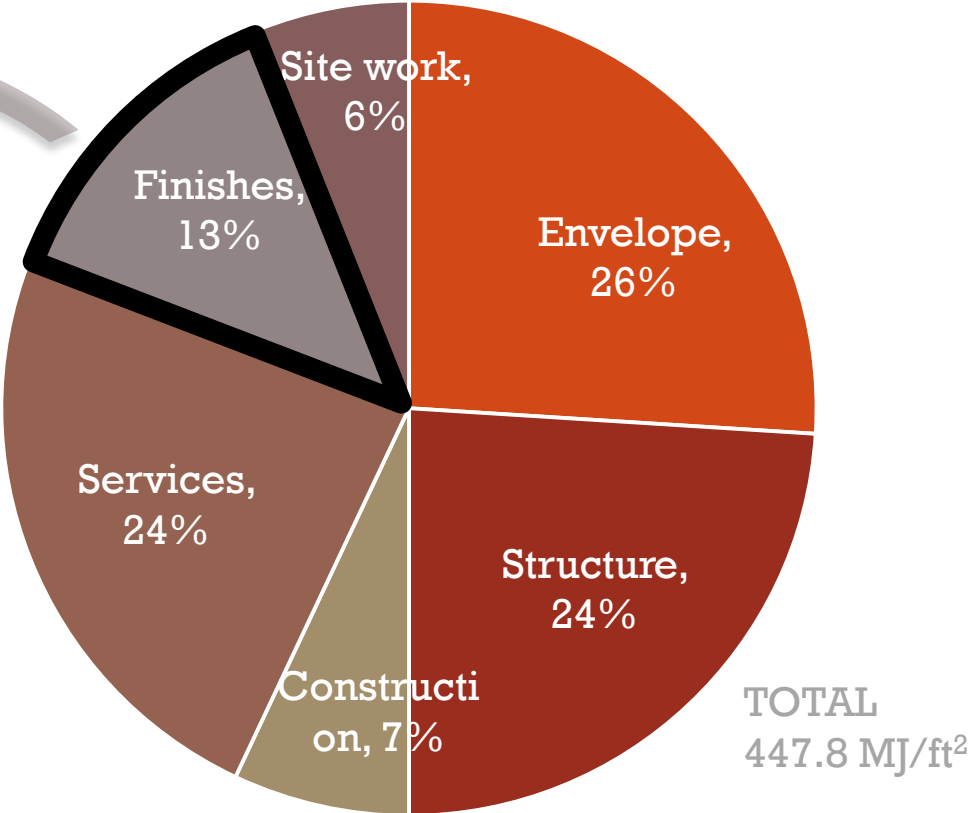
# EMBODIED ENERGY

## INTERIOR APPLICATIONS



APPROX.  
60-80 MJ/ft<sup>2</sup>

Breakdown of initial embodied energy for typical office building



### WALL

- Partitions
- Paints
- Wallpaper
- Acoustic Panels

### CEILING

False ceiling

### FLOOR

- False flooring
- Carpeting
- Stone / Tiles

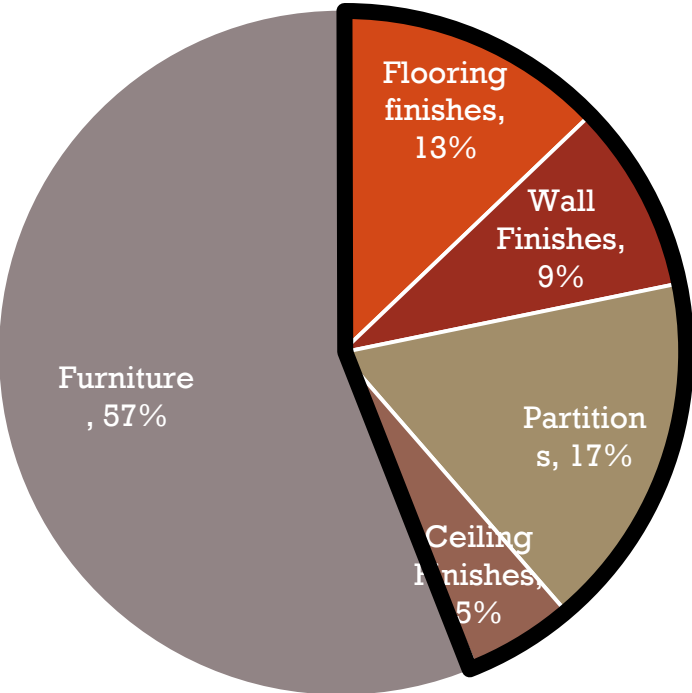
### FURNITURE

- Workstations
- Seating
- Storage

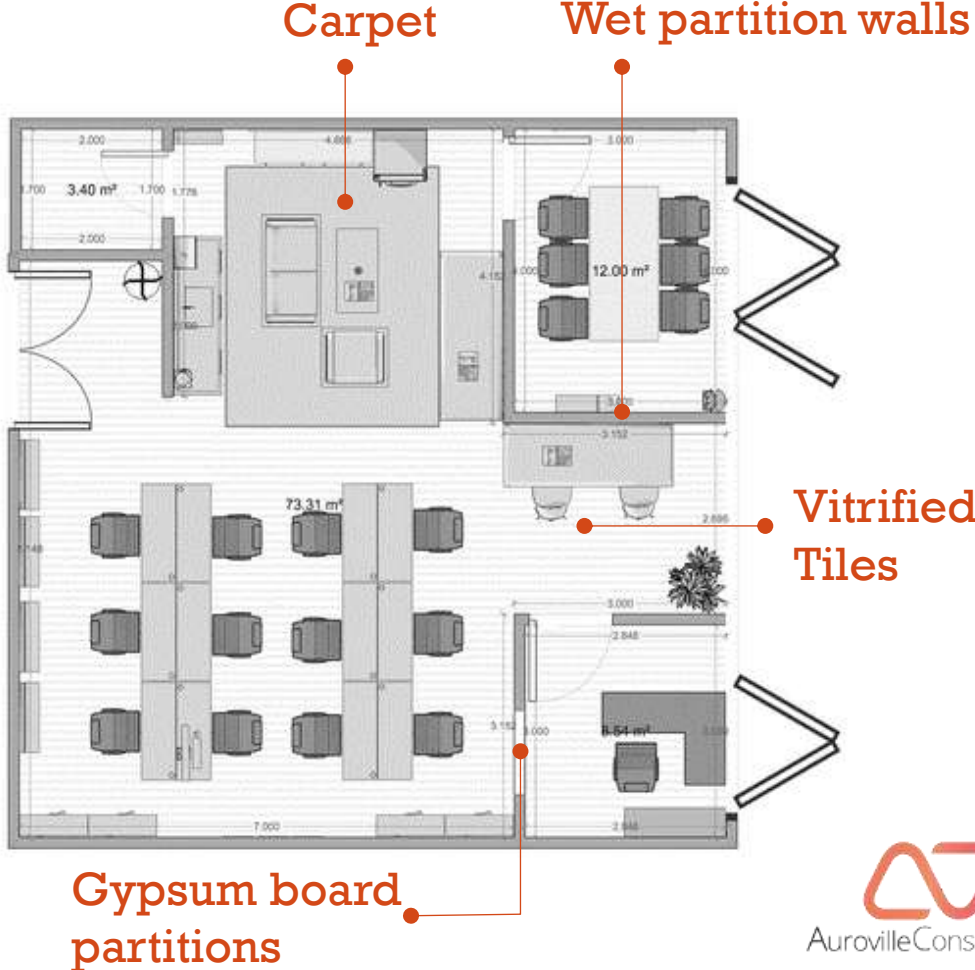
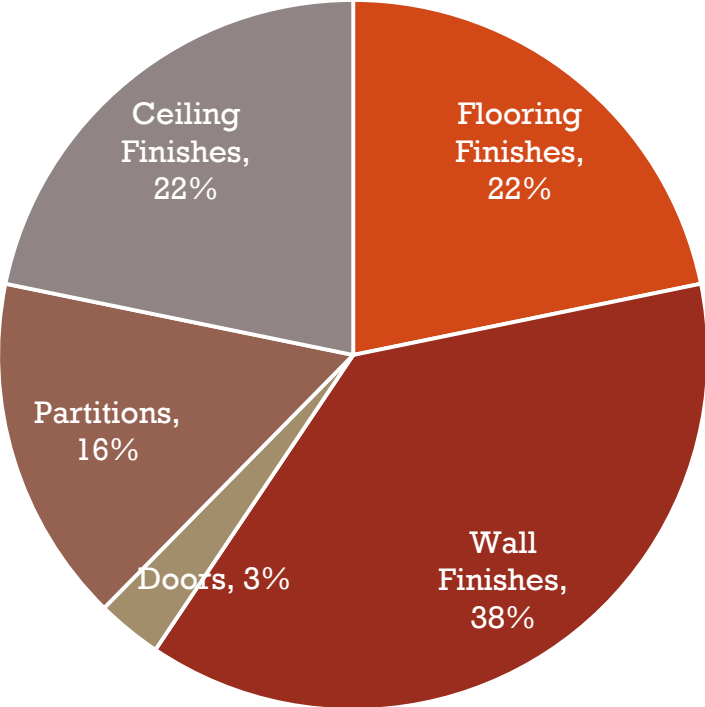
Source: Cole and Kernan, 1996

# EMBODIED ENERGY (1000 FT<sup>2</sup> OFFICE)

Initial Cost Breakup

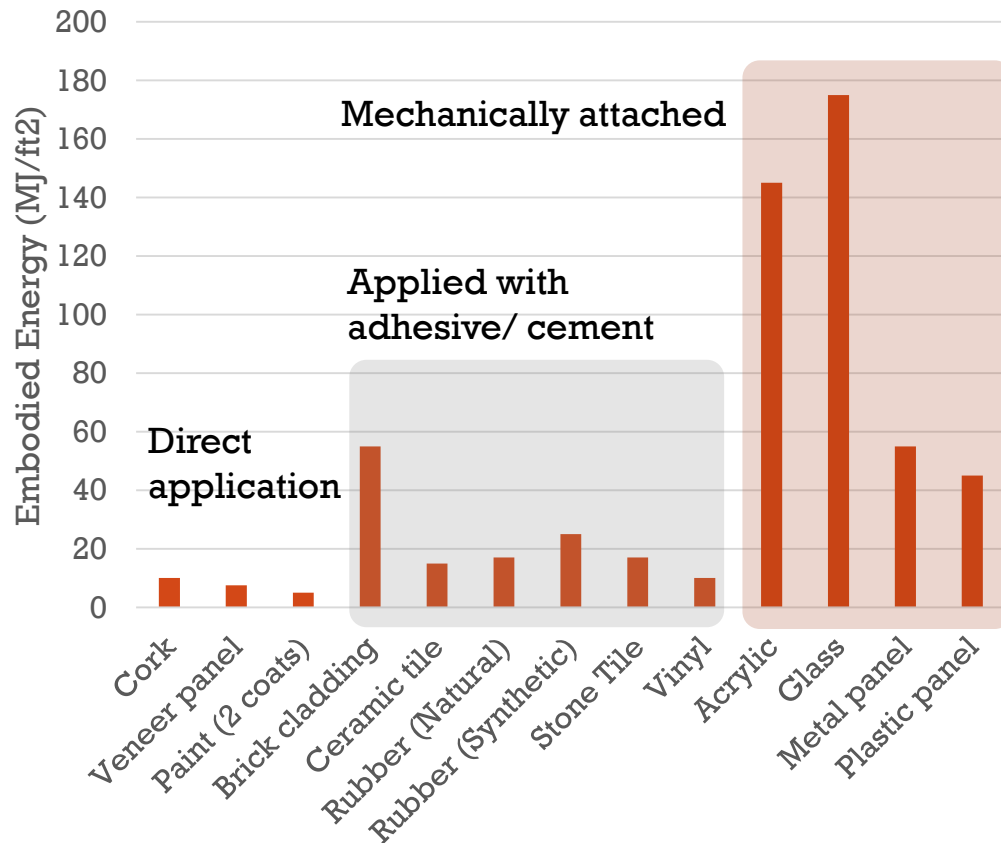


Surface Areas of Material Applications

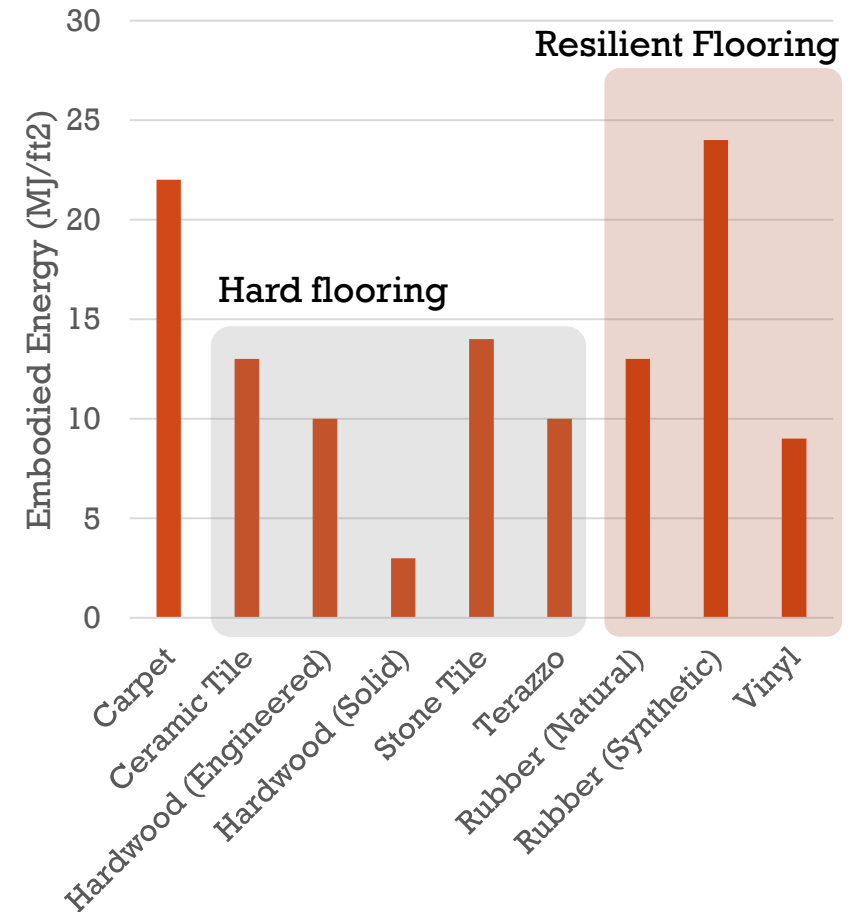


# MATERIAL EVALUATION (SAMPLE)

## Wall Finishes



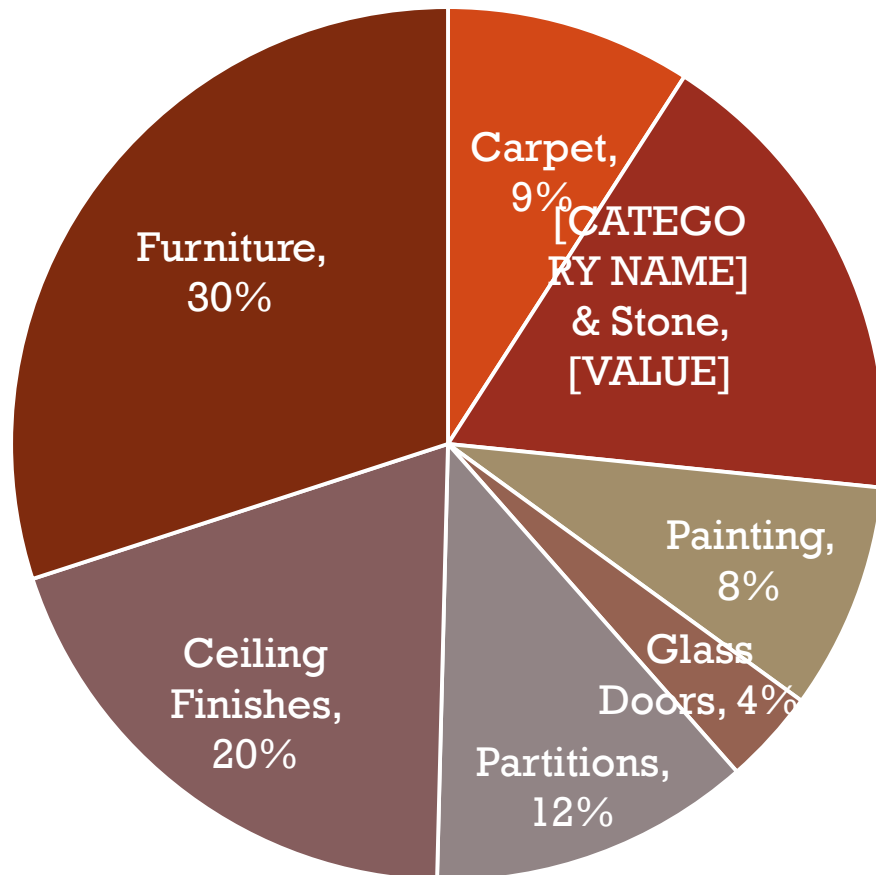
## Flooring



Source : Cannon Design, Presentation on Material Life

# EMBODIED ENERGY (1000 FT<sup>2</sup> OFFICE)

Initial Embodied Energy (%)



- The Embodied energy in items like furniture & natural stone is more due to the transportation energy.
- Paints have lesser embodied energy than carpets, but comparatively much more surface area.
- Reducing False ceiling can bring the Embodied energy down by at-least 10-15%.
- Life expectancy & durability of the material plays an important role in overall embodied energy.
  - Paint = 5-7 years
  - Carpets = 10 years OR stone/ tile = 20 years
  - Gypsum boards/ ceiling = 8 years
  - Glass = 10 years

HOW?

# ARE “GREEN MATERIALS” REALLY “GREEN”?

## ISSUES :

- Plethora of options.
- Reliability of self declarations.
- “Greenwash” → What determines green?

## COMMON TERMINOLOGIES:

- Recycled versus recyclable
- Sustainable Forestry
- Biodegradable
- Free of Urea Formaldehyde
- Low VOC
- Rapidly Renewable



# SINGLE ATTRIBUTE CERTIFICATIONS





# GRIHA CRITERIA 21

## Use of low-environmental impact materials in building interiors.

- At least **25%** of all materials meets the criterion – **1 point**
  - At least **50%** of all materials meets the criterion – **2 points**
  - At least **75%** of all materials meets the criterion – **4 points**
- } Surface area

## Following materials will be accepted as low-environmental impact:

- **Stones** from India
- **Composite wood** based products
- **FSC Chain of Custody** certified products
- Manufactured products with at least **5% recycled content**
- Products with **EPD** (cradle to gate) analyzed and published as per ISO 14025 / ISO 21930
- Products with **water footprint** (cradle to gate) analyzed and published as per ISO 14046

false ceilings/internal partitions/panelling/in-built furniture/flooring/internal door & window panels & frames

# GRIHA CRITERIA 13

## Use of low-VOC paints and other compounds in building interiors.

- Ensure that all interior paints are low-VOC and lead-free – **1 point**
- Ensure that all adhesives and sealants used shall be low-VOC & that interior composite wood products do not use urea-formaldehyde as a bonding resin – **1 point**

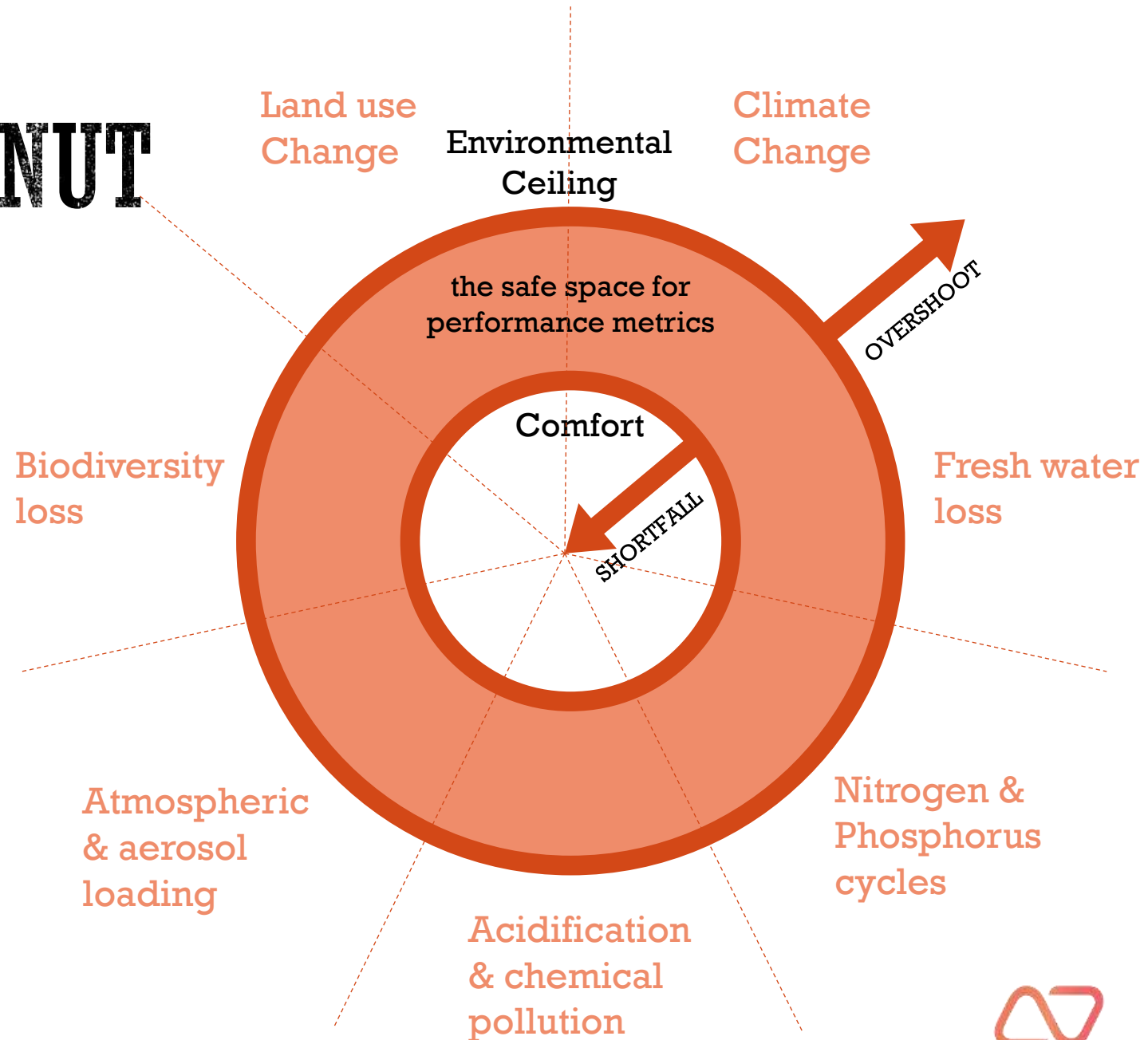
| Paint applications | VOC limits (grams of VOC per litre) |      |
|--------------------|-------------------------------------|------|
| Interior coatings  | Flat                                | <50  |
|                    | Non-flat                            | <150 |
| Exterior coatings  | Flat                                | <200 |
|                    | Non-flat                            | <100 |
| Anti corrosive     | Gloss/ semi gloss/ flat             | <250 |

| Architectural adhesive application           | VOC content limit (g of VOC/litre) |
|--|------------------------------------|
| Wood Flooring                                | 100                                |
| Industrial/rubber flooring                   | 60                                 |
| Ceramic tile                                 | 65                                 |
| Structural glazing                           | 100                                |
| Multi-purpose construction                   | 70                                 |
| Sub-floor                                    | 50                                 |
| Wall boards/panel                            | 50                                 |
| PVC welding                                  | 285                                |
| Adhesive primer for plastic                  | 250                                |
| Structural wood member                       | 140                                |
| Sub-specific use metal to metal              | 30                                 |
| Wood   | 30                                 |
| Fibre glass                                  | 80                                 |
| Plastic foams/porous materials (except wood) | 50                                 |

| Sealant Application                                  | VOC Content limit (grams of VOC per litre) |
|--|--|
| Architectural/roadways                               | 250  |
| Single-ply roof material installation/repair         | 450  |
| Others   | 420  |
| Sealant Primer applications architectural non-porous | 250  |
| Sealant Primer applications architectural porous     | 775  |
| Other sealant primer applications architectural      | 750  |

# MATERIAL DOUGHNUT

Safe space between the overshoot limit / ceiling of the environmental impacts and the shortfall in human comfort.



Adapted from Kate Raworth's Doughnut Economics

# EXAMPLE : PAINTS

Surface Area application in an interior project = 40-45%

## Embodied Energy:

- Solvent based paint 98.1 MJ/kg
- Water based paint 88.5 MJ/kg

OR

## VOC content:

- Solvent-based coatings contain between 30 and 70% VOC's by weight
- Most water-based coatings contain approximately 6% VOC.

# WHAT ?

## TOP 5 POINTS FOR “GREEN INTERIORS”



1.

**USE ONLY FURNITURE THAT IS SOURCED  
REGIONALLY & WITH HIGH RECYCLED CONTENT.**

*“The details are not the details. They make the design.”*

*– Charles Eames*

# 2.

**USE LOCAL, NATURAL & RESILIENT FLOORING.**

**USE CARPETS SPARINGLY. (REGIONALLY SOURCED, WITH HIGH RECYCLED CONTENT)**

*“There is no better designer than nature.”*

*– Alexander McQueen*

3.

**AVOID FALSE CEILINGS**

*“Less is More.”*

*– Ludwig Mies van der Rohe*



4.

**USE WATER BASED PAINTS**

*“Be water, my friend.”*

*– Bruce Lee*

5.

**ELIMINATE WASTE (PACKAGING)**

*“Instead of thinking out the box, get rid of the box.”  
– Deepak Chopra*



# THANK YOU

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