



Design Innovations in the Indian Context

GRIHA SUMMIT, New Delhi

G. Shankar

**“Strip away all the ego in
architecture and all the
design theory, the hype, and
the hot magazine articles,
all we do is provide shelter.
If you can't do that, you can't
call yourself an architect.”**

The key journey

INDIAN DESIGN

Flow through the place.



INDIAN DESIGN

VALUE BASED ARCHITECTURE

TRUTH

HONESTY

PURITY

***ECSTASY OF OBSERVATION
INTIMACY OF RELATIONSHIPS***



House not as a machine to
live in....
But as a living organism

SPIRITUAL FACE OF BUILT ENVIRONMENT

SPACE
AAKASHAM



FORM

TIME
KAALA



HERE & NOW

ENERGY
SHAKTHI



TUNED TO THE NATURAL
ENERGY FLOW



SPIRITUAL FACE OF BUILT ENVIRONMENT

BHAGYODAYAM –
FUNCTIONAL
UTILITY

SUKHA DARSHAM –
AESTHETICS

RAMYA –
A FEELING OF WELL
BEING &
CONTENTMENT



RESPONSIVE ARCHITECTURE



RESOURCES - land,
material, technology

**ECOLOGY &
ENVIRONMENT**



CULTURAL TRADITIONS

TIMELESS PARAMETERS

- LOCAL AVAILABILITY
- LOCAL SKILLS
- ENERGY EFFICIENCY
- ECO FRIENDLINESS
- COST
- INSULATION
- EASE OF USE
- DURABILITY & LIFE
- STRENGTH

TIMELESS MATERIALS

MUD



LIME

BAMBOO



Timeless.....

EARTH



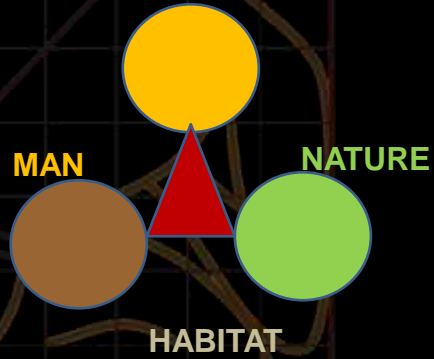
BAMBOO



- AVAILABILITY
- COST
- WORKABILITY
- LOCAL SKILLS
- AESTHETICS
- NO ENERGY
- ECO FRIENDLY
- 'ENOUGH' STRENGTH

Design Traditions in the Indian Context

Indian Vernacular Architecture - Philosophy



DESIGN TRADITIONS



SCALE ,DIMENSION & PROPORTION

DESIGN TRADITIONS



SITE & TOPOGRAPHY

DESIGN TRADITIONS



Street widths & orientation



Built form & Massing



RESPONSE TO CLIMATE

DESIGN TRADITIONS



Fenestrations

RESPONSE TO CLIMATE

DESIGN TRADITIONS



OPEN ENDED FORMS

DESIGN TRADITIONS



SYMBOLS & MEANINGS

DESIGN TRADITIONS



MATERIALS & CONSTRUCTION TECHNIQUES

DESIGN TRADITIONS

- CONSERVATION
- REUSE
- RECYCLING



Design in Transition

Changing face of Urban INDIA



SITE & TOPOGRAPHY



SCALE , DIMENSION & PROPORTION

Design in Transition : Adaptations and Innovations

Urban Housing



RESPONSE TO CLIMATE



OPEN ENDED FORMS

Design in Transition

Urban Built Environment



MATERIALS & CONSTRUCTION TECHNIQUES

SYMBOLS & MEANINGS

Architecture in changing times

Urbanization

**Pace & Intensity
Promises & Challenges**



Architecture in changing times



**Poverty
vs
Environment
Vs
Development**

Architecture in changing times

Space in Transition

- Misunderstood space (Gallent et al 2006)
- A transition phase/edge which is largely placeless? (Qvistrom, 2005)
- Metaphor of the fringe as a 'weed' (Cresswell 1997)
- Battleground between urban and rural uses (Hough, 1990)
- "Landscape out of order" (Qvistrom 2007)

Design Transitions : Adaptations and Innovations

PROVIDING URBAN AMENITIES TO RURAL AREAS

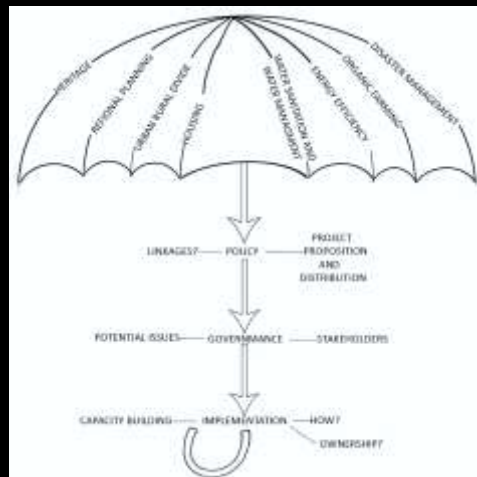
Connectivities

P
U
R
A

- Physical
- Electronic
- Knowledge



economic connectivity
in villages



Design transition : Scale



CC D B , Bangladesh

Design Transitions : Adaptations and Innovations



NAYA RAIPUR

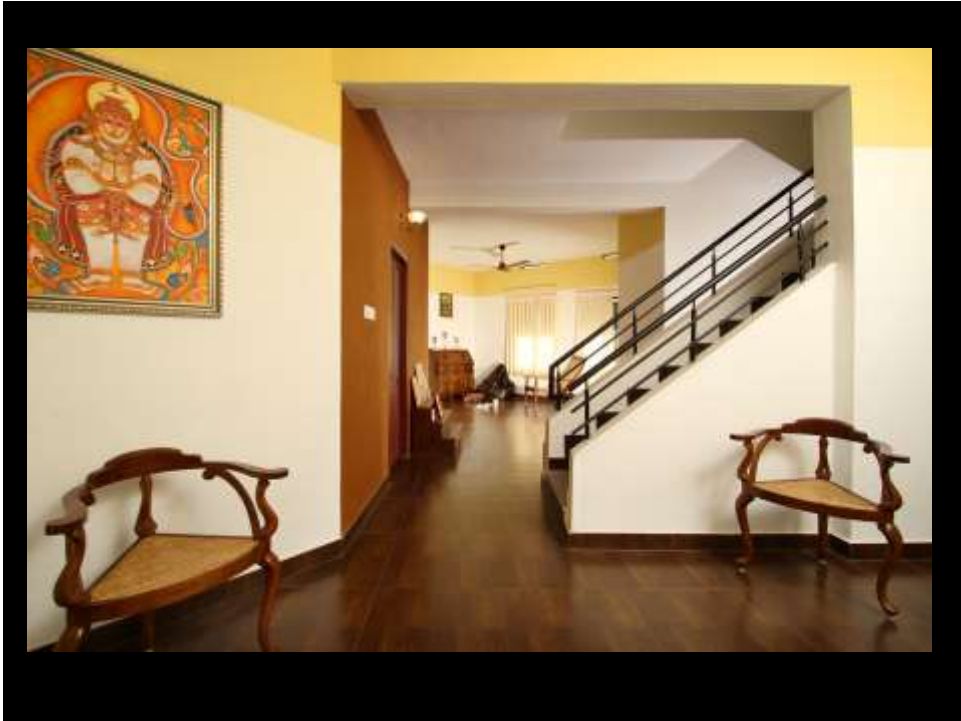
Chhattisgarh

Design Transitions : Adaptations and Innovations



MAHAN TOWNSHIP
SINGRAULI-Madhya Pradesh





“Design is more than just the
development of products for a market.

IT IS ABOUT

SPACE & PLACE

HOME & COMMUNITY

BODY & MEMORY

EARTH & SKY.

It is for people, for their whole lives”-

C.Davies